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EXAMINER

BARQADLE, YASIN M

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**Please find below and/or attached an Office communication concerning this application or proceeding.**

The time period for reply, if any, is set in the attached communication.

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### **Response to Amendment**

The amendment filed on November 04, 2009 has been fully considered but are not deemed persuasive.

### ***Response to Arguments***

1. The Applicant argues “the applied art does not teach or suggest a third region having an ID unique to the recording medium store therein, the server being configured to receive the medium ID and identify from the ID the type of medium on which the medium ID is stored, with at least part of data downloaded from the server including a list of selectable content data selected by the server based on the type of medium identified by the server” Page 9 second paragraph.

2. Applicant also argues “There is no teaching or suggestion for the features of the claimed invention discussed above nor is it obvious from the teachings in the applied art to arrive at the claimed features. Instead, Hosoe merely discusses that each unit of memory medium may store each medium identification number beforehand each of which may be selected by the user. Machiguchi merely discusses that the type information of the disk is concerned with the information about the writing function of the disk.” Page 10 last paragraph.

The Examiner respectfully disagrees. In response to applicant's arguments against the references individually, one cannot show nonobviousness by attacking references individually where the rejections are based on combinations of references. See *In re Keller*, 642 F.2d 413, 208 USPQ 871 (CCPA 1981); *In re Merck & Co.*, 800 F.2d 1091, 231 USPQ 375 (Fed. Cir. 1986). In this case Machiguchi is relied upon to teach "identifying type of a recording medium" such as "an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network." (abstract) and col. 2, lines 11-16. While Hosoe teaches "The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission." (col. 2, lines 11-16). Hosoe, further teaches "The server, on the other hand, holds such a table as shown in FIG. 7 to identify the service and the validity period and then provide necessary service." (Col. 7, lines 51-54). In other word client sends medium id information from storage region of the client to the server, the server compares the ID with stored ID information

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to give access to the user and the server provides necessary service (selectable content) including desired music information (artist, new music, and concert information capable of being selected and provided to the user) based on the medium identification. See also col. 7, lines 29-39; fig. 7 and col. 7, ll. 64 – col. 8, ll. 2.

Therefore the combined teachings of Hosoe and Machiguchi teach the above argued limitations

### ***Claim Rejections - 35 USC 103***

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

Claims 1 and 3-14 are rejected under 35 U.S.C. 103(a) as being unpatentable over Hosoe (U.S. Patent No. 6,047,376) in view of Machiguchi US Patent Number (6064635) and further in view of Official Notice.

As to claim 1, Hosoe teaches a recording medium, comprising:  
a first storage region wherein program information (first program) describing a procedure for executing a connection to a predetermined server (38) over a predetermined communication network (100) and downloading data

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from the connected server (38), is stored [see fig. 2, col. 8, ll. 22-38 (first program is stored on the medium)];

a second storage region into which the data can be written (any writable storage region) [see fig. 2, col. 4, ll. 49-65 (the memory medium can be writable, e.g., a floppy disk)]; and

a third storage region having an ID (identification number) unique to said recording medium stored therein, wherein the server is configured to receive the ID and identify from the ID, the type of medium on which the medium ID is stored, wherein at least part of data downloaded from the server includes a list of selectable content data selected based on the unique ID identified type of medium “The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35).

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally

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beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claims 3-5, the ID (identification number) can be utilized by said server (38) to manage accounting for the downloaded data, identify a type of the download data, or supply source of the download data [see col. 6, ll. 41-49]. Note that to meet these claims the server only needs to be capable of utilizing the ID to manage accounting etc.

As to claim 6, Hosoe teaches a downloading method, comprising:

a readout step of reading out program information (first program), from a recording medium (35) having a first storage region wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) over a predetermined communication network (the WWW) and downloading data (music information comprising artist information, new music, and concert information) from the connected server (38) is stored, a second storage region into which the data can be written (any writable region capable of storing the music information), and a third storage region having an ID unique (identification number) to said recording medium stored therein [see fig. 2, col. 7, ll. 28-54, col. 8, ll. 22-38 (first program is stored on the medium)];



an access step of accessing said server (38) in accordance with the read out program information (first program) [see col. 8, ll. 22-38];

an acquiring step of acquiring a list of selectable content data (music information comprising artist information, new music, and concert information) based on the medium ID (identification number) [see fig. 7, col. 7, ll. 28-54];

a transferring step of transferring the list of content data (music information comprising artist information, new music, and concert information) [see fig. 7, col. 7, ll. 28-54]; and

a download step of downloading required data (music information comprising artist information, new music, and concert information) from said server (38) accessed in accordance with the read out program information (first program) [see fig. 7, col. 7, ll. 28-54].

Hosoe does not expressly disclose storing the data acquired by the downloading into the second storage area of the storage medium. Hosoe discloses that the medium can be a writable medium such as a floppy disk [see col. 4, ll. 49-65]. It would have been obvious to one of ordinary skill in the art to store the data acquired by the download on the medium because the data acquired is data that is desired by the user of the medium [see col. 7, ll. 36-39].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored

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medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 7, Hosoe teaches a recording apparatus, comprising:

a readout unit configured to read out program information (first program) and a unique ID (identification number) from a recording medium, wherein the program information describes a procedure for executing a process for establishing a connection to a predetermined server (38) and downloading data from the server (38), the unique ID (identification number) is information which can be utilized by the server to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data “The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35),

[see fig. 2, col. 8, ll. 22-38 (first program is stored on the medium)];

a memory configured to be able to store data [see fig. 2, col. 4, ll. 49-65 (the memory medium can be writable)];

a display device (display device 23) configured to display (capable of displaying) a list of selectable content based on the identified type medium (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-54); and

a controller configured to control (capable of controlling) downloading required from the server (38) in accordance with the read out program information (first program), and store the data acquired by the downloading with identification information indicating a relationship to the program information into the memory [see fig. 2].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and

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concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 8, Hosoe teaches a recording apparatus, comprising:

means for reading out program information (first program) and a unique ID (identification number) from a recording medium (35), wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) and downloading data (music information comprising artist information, new music, and concert information) from the server (38), the unique ID (identification number) is information which can be (is capable of being) utilized by the server (38) to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data “The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification

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information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35),

means for storing data [see col. 4, ll. 49-65 (the medium can be writable, e.g., a floppy disk)];

means for displaying (display device 23 and/or CPU 11) a list of selectable content data based on the identified type medium (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-54); and

means for controlling a download of required data from the server (38) in accordance with the read out program information (first program) [see fig. 2].

Hosoe does not expressly disclose storing the data acquired by the downloading into the second storage area of the storage medium. Hosoe discloses that the medium can be a writable medium such as a floppy disk [see col. 4, ll. 49-65]. It would have been obvious to one of ordinary skill in the art

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to store the data acquired by the download on the medium because the data acquired is data that is desired by the user of the medium [see col. 7, ll. 36-39].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable

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content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 9, Hosoe teaches a recording method for a recording apparatus having a memory, comprising:

a readout step of reading out program information (first program) and a unique ID (identification number) from a recording medium (35), wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) and downloading data (music information comprising artist information, new music, and concert information) from the server (38), the unique ID (identification number) is information which can be utilized by the server (38) to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data “The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server



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(38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35); and

a downloading step of downloading required data (music information) from the server (38) in accordance with the read out program information (first program) [see fig. 2, col. 7, ll. 28-54, col. 8, ll. 22-38]; and

Hosoe does not expressly disclose storing the data acquired by the downloading into the second storage area of the storage medium. Hosoe discloses that the medium can be a writable medium such as a floppy disk [see col. 4, ll. 49-65]. It would have been obvious to one of ordinary skill in the art to store the data acquired by the download on the medium because the data acquired is data that is desired by the user of the medium [see col. 7, ll. 36-39].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of

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ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 10, Hosoe teaches a playback apparatus comprising:

a readout unit configured to read out program information (first program) and a unique ID (identification number) from a recording medium, wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) and downloading data from the server (38), to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data “The server, on the other hand, when having received server

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access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35),

a memory configured to store content data with identification information indication a relationship to the program information [see fig. 2, col. 4, ll. 49-65 (the memory medium can be writable)];

a display device (display device 23) configured to display (capable of displaying) a list of selectable content data based on the identified type medium (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-54); and

a controller configured to playback the content data based on the read out program information [see fig. 2].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium.

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In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 11), Hosoe teaches a playback apparatus comprising:

means for reading out program information (first program) and a unique ID (identification number) from a recording medium, wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data “The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35);

means for storing content data (e.g., music) with identification information (identification number) indicating a relationship to the program information (stored on the same media) [see fig. 2]; and

means for displaying (display device 23) a list of selectable content data (music information comprising artist information, new music, and concert information) transmitted from the server (38) and based on the unique ID (identification number) [see fig. 1, 7, col. 5, ll. 1-10]; and

means for playback of the content data (e.g., music) based on the read out program information (e.g., based on information obtained from a music information service using the first program) [see fig. 2, col. 7, ll. 29-54].

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However,

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Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well known in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As to claim 12, Hosoe teaches a playback method for a playback apparatus having a memory comprising:

a readout step of reading out program information (first program) and a unique ID (identification number) from a recording medium, wherein the program information (first program) describes a procedure for executing a process for establishing a connection to a predetermined server (38) to at least identify from the ID, the type of medium on which the medium ID is stored and to manage accounting for the download data. "The server, on the other hand, when having received server access permission request from the client, compares the memory medium identification information sent with this request to the memory medium identification information stored beforehand, for the permission of server access and, based on the comparison results, gives the authentication of server access permission or refusal to this client. Thus, only

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the clients having a legal memory medium are given a server access permission.” (col. 2, lines 11)-16), wherein at least part of data from the server (38) includes a list of selectable content data selected (music information comprising artist information, new music, and concert information) based on the identified type medium (based on the memory medium identification information (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-35);

a playback step of playback content data (e.g., music) with identification information (identification number) indicating a relationship to (stored on the same media) the program information (first program) from the memory based on the read out program information (e.g., based on information obtained from a music information service using the first program) [see fig. 2, col. 7, ll. 29-54];

an acquiring step of acquiring a list of selectable content data (music information comprising artist information, new music, and concert information) based on the unique ID (identification number) [see fig. 7, col. 7, ll. 28-54]; and

a transferring step of transferring the list of content data based on the identified type medium (see fig. 2, 7 and col. 7 lines 29-54 and col. 8, lines 23-54).

Hosoe teaches the invention as explained above including (a server identifying memory medium identification information sent by a client (col. 2, lines 11)-16). However, Hosoe does not expressly identify the type of medium. In analogous art Machiguchi whose invention is about “an information-stored



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medium with a unique ID code, a reproducing apparatus for playing the data on the information-stored medium, and a remote server for controlling the playback of the information-stored medium on the reproducing apparatus over the communication network.” (abstract), disclose a system for identifying the type of recording medium (col. 2, lines 35-47 and col. 5, lines 1-11). One of ordinary skill in the art would readily appreciate that identifying a medium would have been generally beneficial because it would allow to recognize the specific type of storage medium in order to provide an appropriate content.

Hosoe teaches the invention as explained above including content data names (the music information comprising artist information, new music, and concert information col. 7, lines 29-54), use limitations (fig. 5 and 7) . However, Hosoe does not expressly disclose the selectable content data includes price of the content.

The Examiner takes Official Notice that selectable content data including price of a content is well know in the art. One of ordinary skill in the art would readily appreciate that including the price of a content data to selectable content data such as music data would have been logical and generally beneficial because it would allow the recipient to conveniently identify the cost associated with particular content data.

As per claim medium 13, Hosoe recording medium according to Claim 1, wherein the type of medium is one of a charge medium (col. 4, lines 66 to col.

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5, line 10 and col. 7, lines 29-39). Obviously the medium can be a non-charge medium where stored content can be obtained without fee or on trial basis so that the user is exposed to stored content with the expectation of purchasing similar contents.

As per claim medium 14, Hosoe teaches recording medium according to Claim 1, wherein the type of content data is one of tune data, video data, game software, movie software and application software (fig. 4 and col. 7, lines 29-39).

### **Conclusion**

**THIS ACTION IS MADE FINAL.** See MPEP § 706.07(a). Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire **THREE MONTHS** from the mailing date of this action. In the event a first reply is filed within **TWO MONTHS** of the mailing date of this final action and the advisory action is not mailed until after the end of the **THREE-MONTH** shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than **SIX MONTHS** from the date of this final action.

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The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Yasin Barqadle whose telephone number is 571-272-3947. The examiner can normally be reached on 9:00 AM to 5:30 PM.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Dharia Rupal can be reached on 571-272-3880. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

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